

# Keith Haring Scavenger Hunt

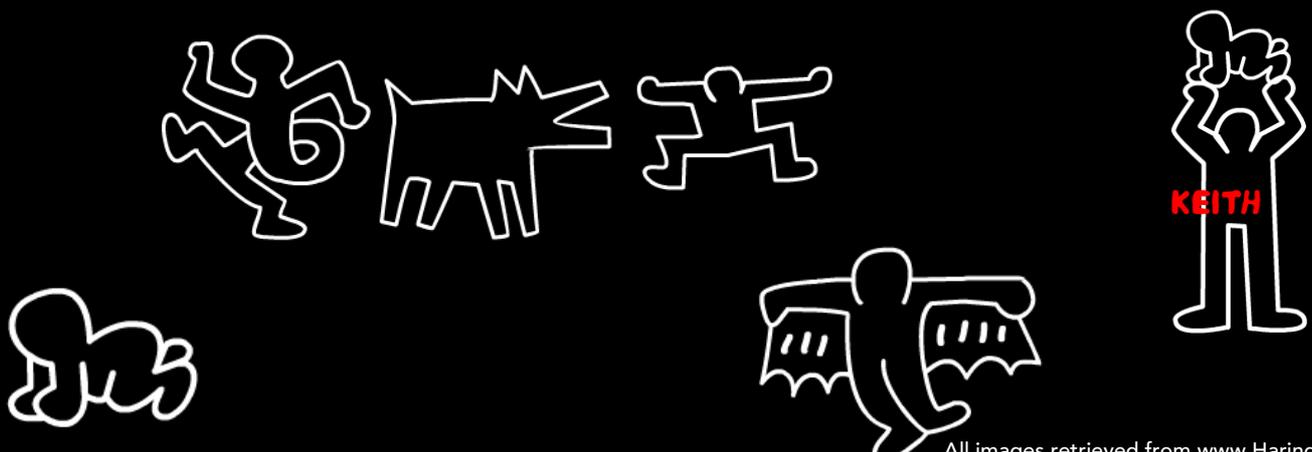
Elementary  
Grade Level: 5,  
Cycle 3:  
Visual Arts Class

Visual Arts Competency 3 – *To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates.*

## Objectives of the Keith Haring Scavenger Hunt:

Students will explore the resources of the [haringkids.com](http://haringkids.com) website while using higher order thinking skills at the same time.

- Students will **recall** their prior knowledge on the elements of line and colors and determine the quality of line that Keith Haring most often uses in his art as well as the color schemes.
- Students will learn about the late pop artist, Keith Haring, and his artworks' influence as a tool of education and activism and **explain** some of his influence in the community.
- Students will **compare** the murals and subway chalk drawings of Keith Haring to the tagging/vandalism of contemporary graffiti practices they observe in their own environment.
- Students will **defend** Keith Haring's lack of facial features in the majority of his works as it relates to his motive of promoting inclusion and community.
- Students will **sketch** a simple anti-bullying poster motif inspired by Keith Haring's bold lined drawings and figures.
- Students, as a class, will vote on and **select** their favorite Keith Haring inspired Anti-Bullying design to be reproduced as a school-wide poster campaign to be hung in the corridors.





# Keith Haring Scavenger Hunt

Elementary  
Grade Level: 5,  
Cycle 3:  
Visual Arts Class

To learn more about the late pop artist, Keith Haring, and his artworks' influence as a tool of education and activism, start by exploring the resources of the [haringkids.com](http://haringkids.com) website...and selecting the KEITH icon found on the top left hand side of the homepage.



Note: Answer the following questions in your Art Sketchbooks using the [www.haringkids.com](http://www.haringkids.com) website.

## Part A ~ Learn about the life and art of Keith Haring: "Life Story by John Gruen" page:

1. Which of the United States was Keith Haring born in?
2. Name at least two of Keith Haring's cartoonist influences?
3. Keith Haring was known for his smooth cartoon-like line drawings. For the most part, how would you describe the quality of lines he depicted?  
a) thin b) thick/bold c) broken and/or d) dashed ?
4. In the late 1970s and early 1980s, Keith Haring moved to New York City for art school. What is the name given to the style of art that appeared in the streets and subways at the time?
5. What was different with the chalk drawings Keith Haring would create in the subways versus the materials that we see today on the walls of buildings or in the subways/busses? Are you normally allowed to draw in subways/public spaces today? Explain:
- 6: Keith Haring was known as a very generous artist. What might have led people to get that impression of him? What sort of causes was Haring affiliated with?
7. When did Keith Haring pass away?

## Part B ~ Explore Keith Haring's Artwork in particular, his POSTERS directed to "Children" and "Helping People" and be inspired to CREATE!

8. What do you notice is missing from the faces of his figures? Why do you think Haring leaves them without identifiable features?
9. How can you describe the color schemes of Haring's Poster designs? Why do you think he chooses to use colors like these?
10. What does Haring's simple style of art remind you of, if anything? How about his symbols?
11. Does Keith Haring's artwork depict realistic scenarios? Explain your answer by referring to at least two examples.
12. What might you ask Keith Haring about his artwork or community projects if he was alive today?
13. Keith Haring was a community activist who liked to send messages with his artwork. How might Keith Haring depict an Anti-Bullying Poster if he was alive today? Sketch out TWO different designs inspired by Keith Haring's style:

\*\*\* I want to see that you understand and can apply a Haring-style to your designs (e.g. Line work, figures, symbols, color scheme etc). Refer back to Keith Haring's Poster artwork and other Art samples seen on the [Haringkids.com](http://Haringkids.com) website for inspiration. Please use colored pencils/and or markers in your sketches.\*\*\*

*\*Following completion, as a class we will vote by secret ballot for our two favorite Keith Haring-inspired Anti-Bullying Poster designs to be reproduced as a school-*

